
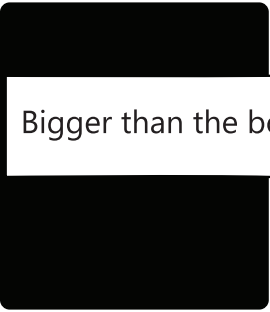
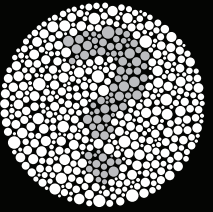
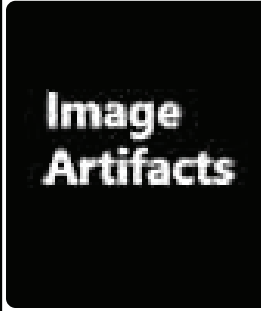

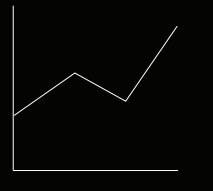
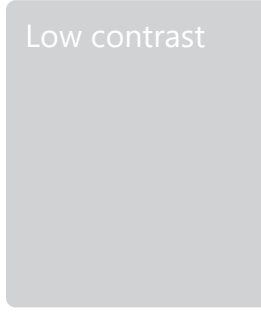
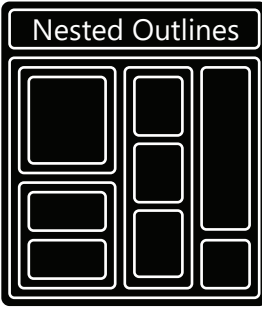
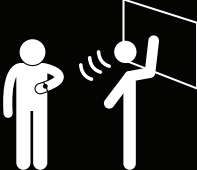
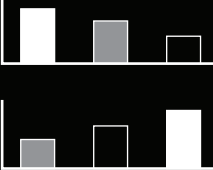



VSS Poster BINGO

<p>Multiple Lines of Centered Text</p>	<p>All text has a unique style. <i>In making all text stand out, <u>none of the text</u> STANDS OUT.</i></p>	<p>Inconsistent Corner Radii</p>	<p>University Seal</p> 	<p>QRWTF</p> 
<p>Line Height Too Cramped</p>	<p>Big Title Tiny Data</p> 	<p>Misalignment</p> 	<p>Gradients</p> 	<p>Bigger than the board</p> 
<p>Paragraphs of Text</p> <p>Call me Ishmael. Some years ago - never mind how long precisely - having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever...</p>	<p>Careless Colors</p> 	<p>Cramped No White Space</p>	<p>Image Artifacts</p> 	<p>Sloppy Cut</p> 
<p><u>Underlined Text</u></p>	<p>Hovering Advisor</p> 	<p>Thin Lines</p> 	<p>Low contrast</p> 	<p>Nested Outlines</p> 
<p>Too Close to the Edge of the Paper</p>	<p>Long Winded</p> 	<p>Inconsistent Color Mapping</p> 	<p>Background Image</p> 	<p>Pointless Bibliography</p> <p>1. Well-Known Author. '62 Paper Everyone Knows. J of Common Knowledge</p>